

**G.Becerra - Schmidt 2006**

# **Clarinet Concert**

# Clarinet Concert

## I

G.Becerra - Schmidt 2006

Moderato (♩ = c. 108)

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Clarinet in B $\flat$

2 Clarinet in B $\flat$

1 Bassoon

2 Bassoon

Horn in F 1

2 Horn in F

Trumpet in B $\flat$  1

Trombone 1

Moderato (♩ = c. 108)

Timpani

Kleine Trommel

Cymbals

Percussion

Tamtam

VibraSlap

Gong

Moderato (♩ = c. 108)

Solo B. Klar.

1

*pizz.* Moderato (♩ = c. 108)

Violin I

*pizz.*

*p*

Violin II

*pizz.*

*p*

Viola

*pizz.*

*p*

Cello

*pizz.*

*p*

Contrabass

*pizz.*

*p*

1

2. *p*

*p*

*p*

*mp*

*mp*

*arco*

*mp*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F♯ Hrn.

1-2 F♯ Hrn.

B♭ Tpt 1-3

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T. 9

V. Slp.

Gong

Solo Kl. 9

I Vln.

II Vln.

Vla.

Vc.

Cb. 9

*mf* *f* *mp* *p* *arco* *mp* *mf* *mp* *p* *p*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn.  
E♭ Trp.  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
Perc. T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

15

*p*

*mf*

3

*mf*

15

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

15

*mf*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F♯ Hrn. 1  
2 F♯ Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
Perc. T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

19

19

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*pizz.*

*arco*

*p*

*arco*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
2 F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
Perc. T.T. 24  
V. Slp.  
Gong  
Solo Kl. 24 mp  
I Vln. p  
II Vln. arco p  
Vla. p  
Vc. p  
Cb. 24 p

Detailed description of the musical score: This page of a musical score, numbered 6, contains staves for various instruments. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes two parts for French Horn (F. Hrn.), one for E♭ Trumpet (E♭ Trp.), and one for Trombone (Tbn.). Percussion includes Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbal (Cym.), and Tom-Tom (T.T.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Clarinet (Solo Kl.) part begins at measure 24 with a mezzo-piano (mp) dynamic. The woodwinds and strings have various dynamics and articulations, including piano (p) and arco. The percussion T.T. part has a measure number 24. The score is written in a key with one sharp (F#) and a common time signature.

This page of a musical score, numbered 29, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and a pair of Piccolo Flutes/Horn. The string section consists of Violin I and II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani, Kettle Drum, Cymbal, and a set of Tom-Toms. A Solo Kettle Drum part is also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first system shows woodwinds and strings starting with a piano (*p*) dynamic. The second system introduces the Solo Kettle Drum and Piccolo Flutes/Horn with a piano (*p*) dynamic. The third system features the Bassoon 2 part with a piano (*p*) dynamic and triplet markings. The fourth system shows the Solo Kettle Drum with a pianissimo (*pp*) dynamic and the strings with a mezzo-piano (*mp*) dynamic. The page number 29 is indicated in a box at the bottom left.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 Fl./Hm. B♭ Trp. Tbn. 1 Timp. Kl.Tr. Cym. Perc. T.T. 33 Vln. I Vln. II Vla. Vc. Cb. 33

33

*mp*

*p*

*p*

*arco*

*p*



1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F Horns

E♭ Trumpet

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

37

37

37

*p*

*p*

*p*

*p*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
Perc. T.T. 42  
V. Slp.  
Gong  
Solo Kl. 42  
I Vln. 1  
II Vln. 2  
Vla.  
Vc. 42  
Cb. 42

*p*  
*p*  
*p*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*arco*  
*p*  
*pp*  
*p*  
*pp*  
*p*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
Perc. T.T. 48  
V. Slp.  
Gong  
Solo Kl. 48  
I Vln. 48  
II Vln. 48  
Vla. 48  
Vc. 48  
Cb. 48

*pp*  
*p*  
*arco*  
*p*

Detailed description: This page of a musical score contains measures 48 through 52. The score is for a full orchestra and a solo keyboard. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and percussion (Toms, Cymbals, Gong) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, Contrabass) and Solo Keyboard play a rhythmic accompaniment. The Solo Keyboard part features a melodic line starting in measure 49 with a *p* dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *p*. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern, also with dynamics from *pp* to *p*. The Solo Keyboard part has a melodic line starting in measure 49 with a *p* dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *p*. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern, also with dynamics from *pp* to *p*. The Solo Keyboard part has a melodic line starting in measure 49 with a *p* dynamic.

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F. Hrn.

B♭ Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

53

*mf*

I  
Vln.

II

Vla.

Vc.

Cb.

53

Detailed description: This is a page of a musical score, page 12. It features a large ensemble of instruments. The woodwinds section includes two flutes, two oboes, two B-flat clarinets, two bassoons, and two French horns. The brass section consists of two trumpets and one trombone. The percussion section includes timpani, kettledrums, cymbals, and a snare drum. The string section includes solo keyboard, violins I and II, viola, violin, and cello. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are mostly silent, indicated by rests. The trumpet part has a melodic line starting in the second measure with a dynamic marking of *p*. The solo keyboard part has a melodic line starting in the second measure with a dynamic marking of *mf*. The violin and viola parts have a rhythmic pattern of eighth notes. The cello and double bass parts have a simple harmonic line. There are two boxed numbers '53' on the page, one on the Percussion staff and one on the Solo Kl. staff.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2) with dynamics *p* and *f*.
- Oboes (Ob.):** Two staves (1 and 2) with dynamics *p* and *f*.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2).
- Bassoons (Bsn.):** Two staves (1 and 2).
- 1-2 Flutes/Horns (Fl./Hm.):** One staff.
- E♭ Trumpets (E♭ Trp.):** One staff.
- Tuba 1 (Tbn. 1):** One staff.
- Timpani (Timp.):** One staff.
- Kettle Drum (Kl.Tr.):** One staff with dynamic *f*.
- Cymbals (Cym.):** One staff.
- Percussion (Perc. T.T.):** One staff with a box containing the number 57.
- V. Snare (V. Slp.):** One staff.
- Gong:** One staff.
- Solo Kettle Drum (Solo Kl.):** One staff with a box containing the number 57.
- Violins (Vln.):** Two staves (I and II) with dynamic *f*.
- Viola (Vla.):** One staff with dynamic *f*.
- Violoncello (Vc.):** One staff with dynamic *f*.
- Contrabass (Cb.):** One staff with dynamic *f*.

This page of an orchestral score, numbered 14, features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), two bassoons (Bsn. 1 and 2), and two pairs of English horns (1-2 F♯ Hm. and 1-2 F♯ Hm.). The brass section consists of two trumpets (Tbn. 1 and 2), two trombones (Tbn. 1 and 2), two tubas (Tbn. 1 and 2), and a timpani (Timp.). Percussion includes a kettledrum (Kl.Tr.), cymbals (Cym.), and a tam-tam (T.T.). The string section includes a solo koto (Solo Kl.), two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. It begins with a tempo marking of 60. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into three measures, with a repeat sign at the end of the first measure.

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1-2 F Horn.  
Horn.  
E♭ Trp.  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
Perc. T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

63

*fp*

*p*

63

*p*

63

*p*

*p*

*p*

*p*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F Horns  
E♭ Trumpet  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
Perc. T.T. 67  
V. Slp.  
Gong  
Solo Kl. 67  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb. 67

Detailed description of the musical score: This page of a musical score, numbered 16, contains 20 staves for various instruments. The top staves (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, indicated by horizontal lines. The Bassoon section (1 and 2) has active parts with notes and slurs. The Horns (F Horns, E♭ Trumpet, Tuba 1) and Percussion (T.T., Gong) are also silent. The Solo Klonob (Solo Klonob) has a melodic line starting at measure 67. The Violin section (I and II) is silent. The Viola, Violoncello (Vc.), and Contrabass (Cb.) have active parts with notes and slurs. A box containing the number '67' is placed at the beginning of the Solo Klonob staff and at the bottom of the page.



1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn.

E♭ Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

72

72

72

*p*

*p*

*p*

*p*

*p*

*p*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F Horns  
1-2 E♭ Trumpets  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
Perc. T.T. 75  
V. Slp.  
Gong  
Solo Kl. 75  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb. 75

Detailed description of the musical score: This page contains a full orchestral score for measures 75-78. The instruments are arranged vertically from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, 1-2 French Horns, 1-2 E♭ Trumpets, Trombone 1, Timpani, Kettle Drum, Cymbal, Percussion (T.T.), Violin Slap, Gong, Solo Kettle Drum, Violin I and II, Viola, Violoncello, and Contrabass. The Solo Kettle Drum part has a circled measure number '75' at the beginning of its line. The Percussion (T.T.) part also has a circled measure number '75' at the beginning of its line. The Viola and Violoncello parts have complex melodic lines with many accidentals and slurs. The other instruments are mostly silent, indicated by a horizontal line with a bar across the staff.

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F. Hm.  
Hm.

B♭ Trp. 1

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

I  
Vln.

II

Vla.

Vc.

Cb.

79

79

79

*p*

*p*

*mp*

Detailed description: This page of a musical score, numbered 19, contains 23 staves for various instruments. The woodwind section includes two flutes, two oboes, two B♭ clarinets, and two bassoons. The brass section consists of two horns, two trumpets, and one trombone. Percussion includes timpani, a snare drum, cymbals, and a gong. The string section features two violins, one viola, one violin soloist, and a cello. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Rehearsal marks are present at the beginning of the Solo Kl., Perc. T.T., and Cb. staves.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T. 82

V. Slp.

Gong

Solo Kl. 82

I Vln.

II Vln. p

Vla.

Vc.

Cb. 82

*mf*

*p*

*mf*

*mf*

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F Horns

1-2 E♭ Trumpets

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

86

86

86

86

*mf*

*p*

*fp*

*fp*

86

86

86

86

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob.

1 B♭ Cl. *p*

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F<sub>1</sub>Hm.  
F<sub>2</sub>Hm. *p*

B♭ Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T. 90

V. Slp.

Gong

Solo Kl. 90 *p*

I Vln.

II Vln.

Vla.

Vc.

Cb. 90

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered '22' at the top left. It contains 22 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), Horns (1-2 F<sub>1</sub>Hm. and F<sub>2</sub>Hm.), B♭ Trumpet, Trombone 1, Timpani, Kettledrums, Cymbals, Percussion (T.T.), Violin Slap, Gong, Solo Kettle, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a piano (*p*) dynamic. The Solo Kettle part has a tempo marking of 90. The Percussion T.T. part also has a tempo marking of 90. The score is divided into four measures, with various musical notations including rests, notes, and slurs.

1 Fl. *p*

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F♯ Hrn.

1-2 F♯ Hrn.

B♭ Trp.

1 Tbn.

Timp.

Kl. Tr.

Cym.

Perc. T.T. 94

V. Slp.

Gong

Solo Kl. 94 *mp* *mf* *p*

I Vln.

II Vln. *mp*

Vla. *mp*

Vc. *pp*

Cb. 94

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two B-flat clarinets (B♭ Cl.), two bassoons (Bsn.), two F# horns (F# Hrn.), B-flat trumpets (B♭ Trp.), and one tenor trombone (Tbn.). The percussion section includes timpani (Timp.), keyboard (Kl. Tr.), cymbals (Cym.), and a set of timpani (T.T.). The string section consists of two violins (Vln. I and II), one viola (Vla.), one violin (Vc.), and one cello (Cb.). The solo keyboard (Solo Kl.) part is marked with dynamics *mp*, *mf*, and *p*. The flute parts are marked with a piano (*p*) dynamic. The woodwinds and strings are mostly silent, indicated by rests. The percussion parts are also mostly silent, with a small box containing the number 94. The solo keyboard part begins with a melodic line marked *mp*, followed by a more complex passage marked *mf*, and ends with a rapid sixteenth-note passage marked *p*. The string parts are mostly silent, with the violin II part having a few notes marked *mp* and the cello part having a few notes marked *pp* at the end of the page.

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

1-2 F. Hrn. *p*

B♭ Trp. *p*

Tbn. 1 *p*

Timp. *p*

Kl. Tr. *p*

Cym. *p*

Perc. T.T. *p*

V. Slp. *p*

Gong *p*

Solo Kl. *p*

I Vln. *mp*

II Vln. *mp*

Vla. *p*

Vc. *p*

Cb. *p*

101

101



1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. 107 V. Slp. Gong Solo Kl. 107 Vln. I mf Vln. II p mf Vla. mf Vc. mf Cb.

Detailed description of the musical score: This page contains measures 107 through 112 of an orchestral score. The instruments listed on the left are Flute (1, 2), Oboe (1, 2), B♭ Clarinet (1, 2), Bassoon (1, 2), French Horn (1-2), Trumpet (E♭), Trombone (1), Timpani, Kettle Drum, Cymbal, Percussion (T.T.), Violin (I, II), Viola, Violoncello, and Contrabass. The Solo Keyboard part begins at measure 107. The score features various dynamics such as *mp*, *mf*, and *p*. The woodwinds and strings play sustained notes with long slurs, while the cello and solo keyboard have more active parts. The percussion parts are mostly silent, with a box containing the number 107. The page number 107 is also written in a box at the bottom left.

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F<sup>#</sup> Hrn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T. 113

V. Slp.

Gong

Solo Kl. 113 *f* *mp*

I  
Vln.

II

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

113 *mp* *p*

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B♭ Cl.

2  
B♭ Cl.

1  
Bsn.

2  
Bsn.

1-2 F Horns

1-2 B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

119

*mf*

I  
Vln.

II  
Vln.

Vla.

Vc.

Cb.

119

*p*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F Horns 1-2 E♭ Trumpets Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. V. Slp. Gong Solo Kl. I Vln. II Vln. Vla. Vc. Cb.

125 *pp* *p* *mp* *mf* *p* *cresc...* *arco* *p* *cresc...* *p* *cresc...*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F Horns 1-2 F Horns E♭ Trumpets E♭ Trumpets Tbn. 1 Tbn. 2 Timp. Kl.Tr. Cym. Perc. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

*mf*

*mf*

130

130

130

This page of a musical score, numbered 30, contains the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2) with a forte (*f*) dynamic marking.
- Oboes (Ob.):** Two staves (1 and 2) with a forte (*f*) dynamic marking.
- Bassoons (Bsn.):** Two staves (1 and 2) with rests.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2) with rests.
- 1-2 Flutes/Horns (Fl./Hm.):** A single staff with a melodic line.
- E♭ Trumpets (E♭ Trp.):** A single staff with rests.
- Trombones (Tbn.):** One staff (1) with rests.
- Timpani (Timp.):** A single staff with rests.
- Klarnet (Kl.Tr.):** A single staff with rests.
- Cymbals (Cym.):** A single staff with rests.
- Percussion (Perc. T.T.):** A single staff with a box containing the number 133.
- V. Slp. (Violoncello):** A single staff with rests.
- Gong:** A single staff with rests.
- Solo Kl. (Solo Kl.):** A single staff with a forte (*ff*) dynamic marking and a box containing the number 133.
- Violins (Vln.):** Two staves (I and II) with a forte (*f*) dynamic marking.
- Viola (Vla.):** A single staff with a forte (*f*) dynamic marking.
- Violoncello (Vc.):** A single staff with a forte (*f*) dynamic marking.
- Contrabass (Cb.):** A single staff with a forte (*f*) dynamic marking.

Additional markings include a box with the number 133 at the bottom of the page and various dynamic and articulation symbols throughout the score.

This page of a musical score, numbered 31, contains measures 135 and 136. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2) with a key signature of one flat (B-flat). Both parts play a melodic line of eighth notes with slurs.
- Oboes (Ob.):** Two staves (1 and 2) with a key signature of one sharp (F#). Both parts are silent, indicated by a horizontal line.
- Bassoons (Bsn.):** Two staves (1 and 2) with a key signature of one sharp (F#). Both parts are silent, indicated by a horizontal line.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2) with a key signature of one sharp (F#). Both parts are silent, indicated by a horizontal line.
- 1-2 Flutes/Horns (Fl./Hm.):** One staff with a key signature of one sharp (F#). It features a long, sustained note in measure 135 and a melodic phrase in measure 136.
- E♭ Trumpets (E♭ Trp.):** One staff with a key signature of one sharp (F#). It is silent in both measures.
- Tuba 1 (Tbn. 1):** One staff with a key signature of one sharp (F#). It is silent in both measures.
- Timpani (Timp.):** One staff with a key signature of one flat (B-flat). It plays a rhythmic pattern of quarter notes.
- Keyboard Percussion (Kl.Tr.):** One staff with a key signature of one flat (B-flat). It is silent in both measures.
- Cymbals (Cym.):** One staff with a key signature of one flat (B-flat). It is silent in both measures.
- Percussion (Perc. T.T.):** One staff with a key signature of one flat (B-flat). It is silent in both measures.
- Violin Slap (V. Slp.):** One staff with a key signature of one flat (B-flat). It is silent in both measures.
- Gong:** One staff with a key signature of one flat (B-flat). It is silent in both measures.
- Solo Keyboard (Solo Kl.):** One staff with a key signature of one flat (B-flat). It plays a rhythmic pattern of eighth notes with slurs. A box containing the number "135" is placed below the staff.
- Violins (Vln.):** Two staves (I and II) with a key signature of one flat (B-flat). They play a melodic line of eighth notes with slurs.
- Viola (Vla.):** One staff with a key signature of one sharp (F#). It plays a melodic line of eighth notes with slurs.
- Violoncello (Vc.):** One staff with a key signature of one flat (B-flat). It plays a rhythmic pattern of quarter notes.
- Double Bass (Cb.):** One staff with a key signature of one flat (B-flat). It plays a rhythmic pattern of quarter notes. A box containing the number "135" is placed below the staff.

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn.  
Hrn.  
E♭ Trp.  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
Perc. T.T. **137** *mf* *ausklingen lassen...*  
V. Slp.  
Gong  
Solo Kl.  
I Vln. **137**  
II Vln.  
Vla.  
Vc.  
Cb. **137**

The musical score is for page 32, measures 137-140. The key signature has one sharp (F#) and the time signature is 3/8. The score includes parts for Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1-2), Trumpets (E♭), Trombone (1), Timpani, Kettenträger (Kl.Tr.), Cymbal (Cym.), Percussion (T.T.), Violoncello (V. Slp.), Gong, Solo Clarinet (Solo Kl.), Violins (I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion features a melodic line starting at measure 137 with a *mf* dynamic and a *ausklingen lassen...* instruction. Dynamics include *f* and *mf*. The score ends with a double bar line and a repeat sign.



# II

Andante ♩ = 54

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

142

*p*

Andante ♩ = 54

Andanté ♩ = 54

*p*

142

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F Horns  
E♭ Trumpet  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
Perc. T.T. 149  
V. Slp.  
Gong  
Solo Kl. 149  
I Vln. 1  
II Vln. 2  
Vla.  
Vc. mp  
Cb. 149 mp

Detailed description of the musical score: This page of a musical score, numbered 34, contains 20 staves. The instruments are listed on the left: Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), 1-2 French Horns, E♭ Trumpet, Trombone 1, Timpani, Kettle Drum, Cymbal, Percussion (T.T.), Violin Slap, Gong, Solo Kettle Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Kettle Drum staff begins with a melodic line starting at measure 149. The Violin I and II staves play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass staves play a melodic line starting at measure 149, marked with a mezzo-piano (*mp*) dynamic. The Percussion T.T. staff has a box containing the number 149. The Solo Kettle Drum staff also has a box containing the number 149. The Violoncello and Contrabass staves have a box containing the number 149 and the dynamic marking *mp*.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F Horn. 1-2 F Horn. E♭ Trp. 1 Trp. 1 Tbn. 1 Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. 154 V. Slp. Gong Solo Kl. 154 Vln. I p Vln. II Vla. p Vc. Cb. 154

Detailed description of the musical score: This page contains a full orchestral score for 35 measures. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), French Horns (1-2), E♭ Trumpets, Trombones (1), Timpani, Kettle Drum, Cymbals, Percussion (T.T.), Violin Slap, Gong, Solo Kettle Drum, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The Solo Kettle Drum part begins with a melodic line starting at measure 154. The Violin I part starts with a piano (*p*) dynamic and features a melodic line with slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts provide a harmonic foundation with a similar eighth-note pattern. The Percussion parts (T.T., V. Slp., Gong) are mostly silent, indicated by rests. The woodwind and brass parts are also mostly silent, with rests throughout the page.

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn. *p*

1-2 E♭ Trp. *p*

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T. 160

V. Slp.

Gong

Solo Kl. 160

I Vln.

II Vln.

Vla.

Vc.

Cb.

160

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B♭ Cl.

2  
B♭ Cl.

1  
Bsn.

2  
Bsn.

1-2 F, Hm., Hm.

B♭, Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T. 165

V. Slp.

Gong

Solo Kl. 165

I  
Vln.

II  
Vln.

Vla. 7  
*p*

Vc. *p*

Cb. 165

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F<sub>1</sub>Hm.  
Hm.

B♭ Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T. 169

V. Slp.

Gong

Solo Kl.  
169 *ppp* *mp*

I  
Vln. *pp* *p*

II  
*pp* *p*

Vla. *p*

Vc. *pp* *p*

Cb. *pizz.* *p*

169 *p*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F Horn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T. 175

V. Slp.

Gong

Solo Kl. 175

I Vln.

II Vln.

Vla.

Vc. arco p

Cb. 175 p

*p*

*p*

3

Musical score for page 40, featuring woodwinds, brass, percussion, and strings. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piccolo (Pic.). The brass section includes Trumpet (Tbn. 1), Trombone (Tbn. 2), and Tuba (Tbn. 3). The percussion section includes Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbal (Cym.), and Tom-Tom (T.T.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation markings such as *180* (accents). The woodwinds and strings play melodic lines with triplets and slurs, while the percussion and brass provide rhythmic support.



1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

184

I Vln.

II Vln.

Vla.

Vc.

Cb.

184

187

187

*p sul ponticello*

*p sul ponticello*

*p*

*p*

187

*p*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. B♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. 189 V. Slp. Gong Solo Kl. 189 I Vln. II Vln. Vla. Vc. Cb. 189

$\text{♩} = 90$

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

193  $\text{♩} = 90$

*f* *pizz.* *f* *arco* *f* *1 solo* *f*

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F<sub>III</sub> Hm.  
Hm.

B♭ Trp.  
Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

I  
Vln.

II

Vla.

Vc.

Cb.

205

205

205

*mf*

*mp*

*mf*

*f*

*tutti*

7

205

# III

## Allegro scherzoso

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hm. *f*

F. Tr. *f*

Tbn. 1 *f*

Timp.

Kl. Tr.

Cym.

Perc. T.T. 217

V. Slp.

Gong

Solo Kl. 217 *mf* *Glissando* *mf* *Glissando* *mf* *Glissando*

I Vln. *arco* *mf* *Glissando* *mf* *Glissando*

II Vln. *mf* *Glissando* *mf* *Glissando*

Vla.

Vc. *pizz.*

Cb. 217 *f*

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F/Hm. *mf*

B♭/E♭/Fp/Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T. 228

V. Slp.

Gong

Solo KCl. *Glistando* *Glistando* *Krassnitzer 178* *mf*

228 *f*

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

228 *f*

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F<sup>#</sup> Hrn.

1-2 E♭ Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo K1.

238

I

Vln.

II

Vla.

Vc.

Cb.

238

*p*

*mp*

*pp*

*mf*

*f*

*arco*

*f*

*f*

*f*

*1 solo*

180

238

238



1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F Horn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

arco

I

Vln.

II

Vla.

Vc.

Cb.

249

*f*

*f*

*mf*

*arco*

*mf*

*f*

*pizz.*

*tutti*

*f*

*pizz.*

*tutti*

249

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
2 F. Hrn. 2  
B♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
Perc. T.T. 261  
V. Slp.  
Gong  
Solo Kl. 261  
I Vln. 261  
II Vln. 261  
Vla.  
Vc.  
Cb. 261

*Krassnitzer 31*

*mf* 1.  
*mf* 2.

*f*

*pizz.*  
*f*  
*pizz.*  
*f*  
*pizz.*  
*f*

*f*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1, Trombone 1, Tuba, and Snare Drum (T.T.).
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Kettle Drum (Kl.Tr.), Cymbal (Cym.), Gong, and Solo Kettle Drum (Solo Kl.).
- Performance Markings:** *f* (forte) is indicated at the start of the woodwind parts. *Glissando* markings with wavy lines are present in the Solo Kl. and Cb. parts. *v* (accents) are placed over notes in the Vc. and Cb. parts.
- Rehearsal Markers:** Boxed numbers 272 are located at the beginning of the Perc. T.T., Solo Kl., and Cb. staves.

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn. *p*

Hrn.

B♭ Trp. *p*

Tbn. 1 *p*

Timp.

Kl. Tr.

Cym.

Perc. T.T. 282

V. Slp.

Gong

Solo Kl. *mf* 178 *p* 180 282

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p* 282

Detailed description: This page of a musical score, numbered 52, contains measures 282 through 285. The score is for a full orchestra and a solo keyboard. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of quarter notes with stems up, starting on a whole rest in measure 282. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a similar rhythmic pattern, with stems up and accents. The Solo Keyboard part features a melodic line with a dynamic marking of *mf* and a fermata over measures 178 and 180. The percussion section includes Timpani, Cymbals, and a Tom-Tom (T.T.), with the T.T. part starting in measure 282. The brass section (Trumpets, Trombones) has a part starting in measure 282 with a dynamic marking of *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1 Fl. *mp*

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn. *p* *mp* *mf*

1-2 F. Hrn. *p*

B♭ Trp. *p*

Tbn. 1 *p*

Timp.

Kl. Tr.

Cym.

Perc. T.T. 293

V. Slp.

Gong

Solo Kl. 293

I Vln. *arco* *p* *fp*

II Vln. *arco* *p* *fp*

Vla. *arco* *p* *fp*

Vc. *arco* *p* *mf*

Cb. *arco* *p* *mf*

293 *p* *mf*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. B♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. 303 V. Slp. Gong Solo Kl. 303 I Vln. II Vln. Vla. Vc. Cb. 303 *p* *mp* *fp* *p* *fp*

Detailed description of the musical score: This page contains a full orchestral score for measures 303-312. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), Bassoons (1, 2), French Horns (1-2), B♭ Trumpets, Trombone 1, Timpani, Kettle Drum, Cymbal, Percussion (T.T.), Violin Slit Plate, Gong, Solo Kettle Drum, Violins (I, II), Viola, Violoncello, and Contrabass. The score features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo). The Solo Kettle Drum part has a melodic line starting in measure 303. The strings play a rhythmic accompaniment, with the Contrabass part showing a crescendo towards the end of the page.

1 Fl. 2

1 Ob. 2 *fp*

1 B♭ Cl. 2

1 Bsn. 2 *mf*

1-2 F. Hrn. Hrn.

B♭ Trp. 1

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T. 313

V. Slp.

Gong

Solo K1. 313 *f*

I Vln. II *mf*

Vla. *fp*

Vc. *mf*

Cb. 313

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hm.

B♭ Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T. 321

V. Slp.

Gong

Solo Kl. 321

I Vln. *mf*

II Vln.

Vla. *mf*

Vc.

Cb. 321



1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F Horn. 1-2 F Horn. B♭ Trp. 1 Tbn. 1 Timp. K1 Tr. Cym. Perc. T.T. V. Slp. Gong Solo K1. I Vln. II Vln. Vla. Vc. Cb.

329 *f* *mf* *p* *mp* *mf* *p* *sfz* *fp* *fp* *fp* *mp* *mf* *p* *mp* *mf* *p*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F Horns  
E♭ Trumpet  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
Perc. T.T. 339  
V. Slp.  
Gong  
Solo Kl. 339  
I Vln. 1  
II Vln. 2  
Vla.  
Vc.  
Cb. 339

*fp*  
*fp*  
*fp*  
*mf*  
*mf*  
*sfz*  
*p*  
*pizz.*  
*f*  
*pizz.*  
*f*  
*pizz.*  
*f*  
*pp*  
*p*  
*pizz.*  
*f*  
*pizz.*  
*f*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1-2 F. Hrn. *f*

Hrn. *f*

E♭ Trp. *mf*

Tbn. 1 *f*

Timp. *f*

Kl. Tr.

Cym.

Perc. T.T. 349

V. Slp.

Gong Krassnitzer 18

Solo Kl. 349 *p* 178 *Chiusando* *Chiusando*

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

349 *f*



1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F Horn

E♭ Trp

Tbn. 1

Timp.

K1.Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo K1.

I  
Vln.

II

Vla.

Vc.

Cb.

368

368

368

*mf*

*arco >*

*arco*

*I solo*

*Voli*

*Kassnitzer 31*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. B♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

379 *mp* *f* *arco* *f* *arco* *f*

Detailed description: This page of a musical score covers measures 379 to 384. The instrumentation includes two flutes, two oboes, two B-flat clarinets, two bassoons, two French horns, two trumpets, timpani, keyboard trapezoid, cymbals, percussion (T.T.), violin slaps, gong, solo keyboard, two violins, viola, violin/celesta, and cello. The score begins at measure 379 with a box containing the number '379'. The solo keyboard part starts with a dynamic marking of *f*. The violin I part has an *arco* marking. The cello part has an *f* marking. The French horn part has a *mp* marking. The score continues through measure 384.

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1-2 F. Hm. *mf*

1-2 P. Hm. *mf*

1 Tbn. *f*

Timp. *f*

Kl.Tr.

Cym.

Perc. T.T. 390

V. Slp.

Gong

Solo Kl. 390 *p* *mf*

I Vln. *f* *tutti*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f* 390

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn.

1-2 E♭ Trp.

Tbn. 1

Timp. *mf*

Kl. Tr.

Cym.

Perc. T.T. 400

V. Slp.

Gong

Solo Kl. 400 *Gloss.*

I Vln. *pizz.*

II Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. 400 *pizz.*



1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F Horn

1-2 Trp

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T. 410

V. Slp.

Gong

Solo Kl. 410

I  
Vln.

II

Vla.

Ve.

Cb. 410

*Krassnitzer 31*

*mf*

*mf*

*mf*

*f*

*pizz.*

*mf*

*mf*

*mf*

*mf*

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F<sub>III</sub> Hm.  
Hm.

B♭ Trp.  
Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

421

I  
Vln.

II

Vla.

Vc.

Cb.

421

*mf*

*mf*

*f*

*pizz.*

*f*

*arco*

Detailed description: This is a page of a musical score for an orchestra, page 66. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1-2), Trumpets (B♭), Trombone 1, Timpani, Kettledrums, Cymbals, Percussion (T.T.), Violin Slaps, Gong, Solo Kettle, Violins (I and II), Viola, Violoncello, and Contrabass. The music is written in a key signature of one sharp (F#) and a common time signature. The score shows various musical notations including notes, rests, dynamics (mf, f), articulation (pizz., arco), and performance markings (421). The Solo Kettle part has a dynamic of *f* and includes a marking of 421. The Violin II part has a *pizz.* marking. The Viola part has a *f* marking. The Violoncello part has an *arco* marking. The Percussion (T.T.) part has a marking of 421. The Gong part has a marking of 421. The Solo Kettle part has a marking of 421. The Horns part has a marking of 421. The Trombone 1 part has a marking of 421. The Trumpets part has a marking of 421. The Flutes part has a marking of 421. The Oboes part has a marking of 421. The Bassoons part has a marking of 421. The Kettledrums part has a marking of 421. The Cymbals part has a marking of 421. The Percussion (T.T.) part has a marking of 421. The Violin Slaps part has a marking of 421. The Gong part has a marking of 421. The Solo Kettle part has a marking of 421. The Violins (I and II) part has a marking of 421. The Viola part has a marking of 421. The Violoncello part has a marking of 421. The Contrabass part has a marking of 421.

1 Fl. 2  
1 Ob. 2  
1 B♭ Cl. 2  
1 Bsn. 2  
1-2 F Horns  
E♭ Trumpet  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
Perc. T.T. 432  
V. Slp.  
Gong  
Solo Kl. 432  
I Vln. mp arco mf  
II Vln. mp arco mf  
Vla. mp mf  
Vc. mp mf  
Cb. mp mf

2.  
mf  
mf f  
mf  
mf

This musical score page, numbered 68, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (1-2 F/Hm., 1-2 F/Hm.), Trumpets (1-2), Trombones (Tbn. 1), Timpani (Timp.), Kettle Drum (Kl.Tr.), Cymbals (Cym.), Percussion (Perc. T.T.), Violin (V. Slp.), Gong, Solo Kettle Drum (Solo Kl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features dynamic markings such as *f*, *sfz*, and *sfz*. A rehearsal mark '441' is present in the Percussion, Solo Kl., and Cb. staves. The music includes complex rhythmic patterns, particularly in the lower strings and percussion, and dynamic swells in the strings.

# IV Finale

$\text{♩} = 111$

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. V. Slp. Gong Solo Kl. I Vln. II Vln. Vla. Vc. Cb.

456  $\text{♩} = 111$  *mf* *f* *fp* *fp*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn.  
E♭ Trp.  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
Perc. T.T.  
V. Slp.  
Gong  
Solo Kl.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

461

13

461

*mf*

*mf*

*mf*

*mf*

*mp*

*div.*

*pizz.*

*pizz.*

*uniss.*

*arco*

*arco*

461

Detailed description: This page of a musical score, numbered 70, contains measures 461 through 464. The score is arranged for a large orchestra and a solo keyboard. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, and two trumpets. The percussion section includes timpani, kettle drums, cymbals, and a tom-tom. The string section consists of first and second violins, viola, violin, and cello. The solo keyboard part features a melodic line with a fermata in measure 462. The woodwinds and strings provide harmonic support, with various dynamics and articulations such as *mf*, *mp*, *div.*, *pizz.*, *uniss.*, and *arco* indicated. Measure numbers 461 and 13 are clearly marked.

1 Fl. 2 Fl. 1 Ob. 2 Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F Horn. 1-2 F Horn. E♭ Trp. 1 E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. 465 V. Slp. Gong Solo Kl. 465 I Vln. II Vln. Vla. Vc. Cb. 465

The musical score for page 71 includes parts for Flute (1, 2), Oboe (1, 2), B♭ Clarinet (1, 2), Bassoon (1, 2), French Horn (1-2), E♭ Trumpet (1), Trombone (1), Timpani, Kettle Drum, Cymbal, Percussion (T.T.), Violin (I, II), Viola, Violoncello, and Contrabass. The Solo Klon part features a complex melodic line starting at measure 465. The Percussion part has a box labeled '465'. The Violoncello part has a box labeled '465'. The Contrabass part has a box labeled '465'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B♭ Cl.

2  
B♭ Cl.

1  
Bsn.

2  
Bsn.

1-2 F. Hrn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

469

I  
Vln.

II  
Vln.

Vla.

Vc.

Cb.

469

469

*f*

*div.*

*div.*



1 Fl. 2 *p*

1 Ob. 2 *p*

1 B♭ Cl. 2 *p*

1 Bsn. 2 *p*

1-2 F. Hrn. Hrn.

B♭ Trp. Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T. 474

V. Slp.

Gong

Solo Kl. 474 *p*

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *p*

Cb. 474 *p*

Detailed description: This page of a musical score, numbered 73, contains staves for various instruments. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Bass Clarinet (1 and 2), Bassoon (1 and 2), French Horns (1-2), Trumpets (B♭), Trombone (1), and Solo Keyboard. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. Percussion includes Timpani, Cymbals, and a Tom-Tom. The score features melodic lines with slurs and dynamic markings of *p* (piano) for several instruments. A rehearsal mark '474' is present in the Percussion and Solo Keyboard staves.

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F Horn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T. 478

V. Slp.

Gong

Solo Kl. 478

4

I  
Vln.

II

Vla.

Vc.

Cb.

478

*f*

*mf*

*uniss.*

*mf*

*mf*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F Horns  
E♭ Trumpet  
Tbn. 1  
Timp.  
Kl.Tr.  
Cym.  
Perc. T.T. 483  
V. Slp.  
Gong  
Solo Kl. 483  
I Vln. 1  
II Vln. 2  
Vla.  
Vc. *uniss.*  
Cb. 483

Detailed description of the musical score: This page contains a full orchestral score for measures 483-485. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), 1-2 French Horns, E♭ Trumpet, Trombone 1, Timpani, Kettle Drum, Cymbal, Percussion (T.T.), Violin Slap, Gong, Solo Kettle Drum, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including rests, notes, and slurs. The Solo Kettle Drum part has a box with the number 483. The Percussion T.T. part has a box with the number 483. The Violoncello part has the instruction *uniss.* written above it. The page number 483 is also written in a box at the bottom left.

1 Fl. *mf*

2

1 Ob.

2

1 B♭ Cl. *mf*

2

1 Bsn.

2

1-2 F Horn.

B♭ Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T. 486

V. Slp.

Gong

Solo Kl. 486

I Vln. *mf*

II *mf*

Vla.

Vc.

Cb. 486

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn.  
B♭ Trp.  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
Perc. T.T. 489  
V. Slp.  
Gong  
Solo K. I. 489  
I Vln. 489  
II Vln. 489  
Vla. 489  
Vc. 489  
Cb. 489

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn.

B♭ Trp.

Tbn. 1 *mp* *fp* *fp*

Timp. *mf*

Kl.Tr.

Cym.

Perc. T.T. 493

V. Slp.

Gong

Solo Kl. 493 *mf*

I Vln. *mf*

II Vln. *mf*

Vla. *mf* *div.* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

493 *mf*

1 Fl. *mf*

2 *mf*

1 Ob. *mf*

2

1 B♭ Cl. *mf*

2 *mf*

1 Bsn.

2

1-2 F. Hrn.

B♭ Trp.

Tbn. 1

Timp. *p*

Kl. Tr.

Cym.

Perc. T.T. 498

V. Slp.

Gong

Solo Kl. 498

I Vln. *uniss.*

II *uniss.*

Vla. *arco*

Vc. *arco*

Cb. *arco* 498

Detailed description: This page of a musical score, numbered 79, contains measures 498 through 501. The score is for a full orchestra and a solo keyboard. The woodwind section includes Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), Bassoons (1, 2), French Horns (1-2), Trumpets (B♭), Trombones (1), and Timpani. The percussion section includes T.T. (Tambourine), V. Slp. (Vibraphone), and Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Solo Kl. (Solo Keyboard) part is also present. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation like *uniss.* (unison) and *arco* (arco). The Solo Kl. part has a circled measure number 498. The string parts have a circled measure number 498 at the bottom left. The woodwind parts have a circled measure number 498 at the top left. The percussion parts have a circled measure number 498 at the top left. The Solo Kl. part has a circled measure number 498 at the top left.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. Hrn. f 1-2 E♭ Trp. Trp. Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. 502 V. Slp. Gong Solo Kl. 502 I Vln. div. II Vln. div. Vla. div. Vc. Cb. 502

Detailed description of the musical score: This page of a musical score, numbered 80, contains parts for a large orchestra and string ensemble. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), Clarinet in B♭ (1 and 2), Bassoon (1 and 2), Horns in F (1-2), Trumpets in E♭ (1-2), Trombone 1, Timpani, Kettledrums, Cymbals, Percussion (T.T.), Violin Slap, Gong, Solo Kettle Drum, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The Solo Kl. part begins with a melodic line starting at measure 502. The Percussion T.T. part has a box labeled '502'. The Violin I, II, and Viola parts have 'div.' markings above them, indicating a divisi section. The Violoncello and Contrabass parts have a box labeled '502' at the bottom. A dynamic marking 'f' is present in the Horns section. The score is organized into measures across the page.



1 Fl. 1

2 Fl. 2 *p*

1 Ob. 1

2 Ob. 2

1 B $\flat$  Cl. 1

2 B $\flat$  Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F $\sharp$  Hrn.

B $\flat$ -E $\flat$  Trp.

Tbn. 1

Timp.

Kl. Tr. *mp* *Kleine Trommel*

Cym.

Perc. T.T. 507

V. Slp.

Gong

Solo Kl. 507 *mf*

I Vln. *uniss.*  
*p*

II Vln. *uniss.*  
*p*  
*uniss.*

Vla. *p*  
*uniss.*

Ve. *espressivo*

Cb. 507 *p*

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F. Hrn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T. 511

V. Slp.

Gong

Solo Kl. 511

I Vln.

II Vln.

Vla.

Vc.

Cb. 511

Detailed description: This is a page of a musical score for an orchestra and solo keyboard. The page is numbered 82 at the top left. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and solo keyboard. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two B-flat clarinets (B♭ Cl.), two bassoons (Bsn.), and two French horns (F. Hrn.). The brass section includes two trumpets (Trp.), one trombone (Tbn. 1), and timpani (Timp.). The percussion section includes a snare drum (T.T.) and cymbals (Cym.). The string section includes two violins (Vln. I and II), viola (Vla.), violin (Vc.), and cello (Cb.). A solo keyboard part (Solo Kl.) is also present. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and solo keyboard have melodic lines with dynamics like *p* (piano). The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a snare drum and cymbals. The page number 511 is repeated in several boxes throughout the score.

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F/Hm.

1-2 E♭/Fp/Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T. 515

V. Slp.

Gong

Solo Kl. 515

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc.

Cb. 515

Detailed description: This page of a musical score, numbered 83, contains measures 515 through 518. The score is for a large orchestra and a solo keyboard. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two B-flat clarinets (1 and 2), two bassoons (1 and 2), and two parts for the English horn, French horn, and trumpet (1-2). The percussion section includes timpani, a keyboard triangle, cymbals, and a snare drum (T.T.). The string section consists of two violins (I and II), a viola, a cello, and a double bass. The solo keyboard part is also present. The key signature has one sharp (F#) and the time signature is 4/4. The flute parts feature melodic lines with slurs and a piano (*p*) dynamic. The strings play a steady accompaniment, with the violins and viola marked *p*. The solo keyboard part has a melodic line with slurs and a piano (*p*) dynamic. The percussion parts are mostly silent, with a snare drum part in measure 515. The page number 515 is indicated in a box at the beginning of the snare drum and solo keyboard staves.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F Horn. 1-2 E♭ Trp. Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. 519 V. Slp. Gong Solo Kl. 519 Vln. I Vln. II Vla. Vc. Cb. 519

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Timpani, Kettle Drum, Cymbals, Percussion, and Gong). The bottom section includes strings (Violins I and II, Viola, Violoncello, and Contrabass). A Solo Kl. (Solo Kettle Drum) part is also present. The score is marked with a measure number of 519 in a box. The Solo Kl. part features a melodic line with a dynamic marking of *p* (piano). The Perc. T.T. part also has a measure number of 519 in a box. The strings play a rhythmic accompaniment, with the Violins I and II parts marked with *p* (piano) dynamics.

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F Horn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T. 525

V. Slp.

Gong

Solo Kl. 525 *pp* *mf*

I  
Vln. *mp*

II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* 525

Detailed description of the musical score: This page of a musical score (page 85) features 20 staves for various instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two B♭ Clarinets (B♭ Cl.), and two Bassoons (Bsn.). The brass section consists of two French Horns (F Horn.), two B♭ Trumpets (B♭ Trp.), one Trumpet 1 (Tbn. 1), and two Timpani (Timp.). Percussion includes two Tom-Toms (T.T.), one Snare Drum (V. Slp.), and a Gong. The string section includes a Solo Klon (Solo Kl.), two Violins (Vln. I and II), one Viola (Vla.), one Violoncello (Vc.), and one Contrabass (Cb.). The score shows a transition from a quiet, sustained passage (measures 525-528) to a more active section starting at measure 529. The Solo Kl. part begins with a *pp* dynamic and a long note, followed by a *mf* triplet. The strings enter with a rhythmic pattern of eighth notes, marked *mp*. The woodwinds and brass are mostly silent in this section, with some activity in the Tbn. 1 and Timp. parts.

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F Horn.

B♭ Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

I  
Vln.

II

Vla.

Vc.

Cb.

531

531

*fp*

*mp*

*f*

*div.*

*div.*

*div.*

531

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
B♭ Cl.

2  
B♭ Cl.

1  
Bsn.

2  
Bsn.

1-2 F♯ Hrn.  
Hrn.

B♭ Trp.  
Trp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

I  
Vln.

II  
Vln.

Vla.

Vc.

Cb.

535

*mp*

*f*

*p*

*mf*

*uniss.*

*mf*

*f*

*mf*

*div.*

*mf*

*mf*

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1-2 F. Hrn. 1  
2 F. Hrn. 2  
E♭ Trp. 1  
Tbn. 1  
Timp.  
Kl. Tr.  
Cym.  
Perc. T.T. 538  
V. Slp.  
Gong sfz  
Solo Kl. 538  
I Vln. 1  
II Vln. 2  
Vla.  
Vc. uniss.  
Cb. 538



1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. E♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

mf mf mf f

543 543 543

div

Detailed description: This is a page of a musical score for a symphony orchestra, page 89. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section includes two French horns, two trombones, and a tuba. The percussion section includes a snare drum, cymbals, and a tom-tom. The string section includes two violins, one viola, one violinist playing the cello, and a double bass. The score features various musical notations such as rests, notes, and dynamic markings. Key markings include 'mf' (mezzo-forte) and 'f' (forte). There are also rehearsal marks numbered '543' in boxes. The bottom of the page has a 'div' marking above the cello part.

1 Fl. *mf*

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn. *mf*

2 Bsn. *mf*

1-2 F. Hrn.

B♭ Trp.

Tbn. 1 *mf*

Timp.

Kl. Tr.

Cym.

Perc. T.T. 547

V. Slp.

Gong

Solo Kl. 547

I Vln.

II Vln.

Vla. *uniss.* *mf*

Vc. *mf*

Cb. 547 *mf*

Detailed description: This page of a musical score, numbered 90, contains staves for various instruments. The Flute (Fl.) parts (1 and 2) feature melodic lines with triplets and a dynamic marking of *mf*. The Bassoon (Bsn.) parts (1 and 2) play a rhythmic pattern of eighth notes in triplets, also marked *mf*. The Trombone 1 (Tbn. 1) part has a melodic line with a dynamic marking of *mf*. The Solo Clarinet (Solo Kl.) part has a complex melodic line with triplets and a dynamic marking of *mf*. The Viola (Vla.) part has a melodic line with a dynamic marking of *mf* and the instruction *uniss.* The Violin I (Vln. I) and Violin II (Vln. II) parts are currently silent. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with long notes and a dynamic marking of *mf*. Percussion parts include T.T. (Tambourine) and Gong, both currently silent. The page number 547 is indicated in boxes on the Percussion and Solo Clarinet staves.

1  
Fl.

2

1  
Ob.  
*mf*

2  
*mf*

1  
B♭ Cl.

2

1  
Bsn.  
3

2  
3

1-2 F<sub>1</sub>Hm.  
Hm.

B♭-Tpffrp.

Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T. 551

V. Slp.

Gong *Krassnitzer*

Solo Kl. 551 *sfz*

I  
Vln. *f* *div.* 3

II

Vla. *f* 3

Vc.

Cb. 551 *f*

Detailed description of the musical score: This page of a musical score, numbered 91, contains staves for various instruments. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), B♭ Clarinet (1 and 2), and Horns (1-2). The brass section includes Trumpet (1), Trombone (1), and Gong. The percussion section includes T.T. (551). The string section includes Violin (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The Solo Klavier part is marked with '551' and 'sfz'. The Oboe and Bassoon parts feature triplets and accents, with dynamics ranging from *mf* to *mf*. The Bassoon part has a triplet of eighth notes. The Solo Klavier part has a triplet of eighth notes and a triplet of sixteenth notes. The Violin and Viola parts have a triplet of eighth notes. The Violoncello and Contrabass parts have a triplet of eighth notes. The Gong part is marked 'Krassnitzer'. The Percussion part is marked '551'. The Solo Klavier part is marked '551' and 'sfz'. The Violin and Viola parts are marked 'f' and 'div. 3'. The Violoncello and Contrabass parts are marked 'f' and '3'. The page number '91' is in the top right corner.

Musical score for orchestral instruments. The score is written for three systems. The instruments listed on the left are:

- Fl. (1, 2)
- Ob. (1, 2)
- B♭ Cl. (1, 2)
- Bsn. (1, 2)
- 1-2 F♯ Hrn. (1, 2)
- E♭ Trp. (1)
- Tbn. 1 (1)
- Timp.
- Kl. Tr.
- Cym.
- Perc. T.T.
- V. Slp.
- Gong
- Solo Kl.
- Vln. I (1)
- Vln. II (1)
- Vla. (1)
- Vc. (1)
- Cb. (1)

The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and phrasing (slurs, breath marks). The Solo Kl. part features a complex melodic line with slurs and accents. The Perc. T.T. part has a box containing the number 555. The Vln. I and II parts have triplets in the second system. The Vc. and Cb. parts have long notes with ties across systems.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F Horn. 1-2 F Horn. E♭ Trp. Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. V. Slp. Gong Solo Kl. I Vln. II Vln. Vla. Vc. Cb.

558

558

558

Detailed description: This page of a musical score contains 22 staves. The top staves (1-10) are for woodwinds and brass: Flute (1, 2), Oboe (1, 2), B♭ Clarinet (1, 2), Bassoon (1, 2), and E♭ Trumpet (1). The 11th staff is for Percussion (T.T.). The 12th staff is for Solo Klonar. The 13th-15th staves are for strings: Violin I, Violin II, and Viola. The 16th-18th staves are for Violoncello and Contrabass. The score includes various musical notations such as rests, notes, triplets, and slurs. A box containing the number '558' is present on the Percussion and Solo Klonar staves. The Solo Klonar staff features a complex rhythmic pattern with slurs and accents.

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1-2 F. Hrn.

B♭ Trp.

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T. 561

V. Slp.

Gong

Solo Kl. 561

I  
Vln.

II

Vla.

Vc.

Cb. 561

Detailed description of the musical score: This page contains a full orchestral score for 11 measures. The instruments listed on the left are Flute (1, 2), Oboe (1, 2), B♭ Clarinet (1, 2), Bassoon (1, 2), French Horns (1-2), B♭ Trumpet, Trombone 1, Timpani, Kettle Drum, Cymbal, Percussion (T.T.), Violin Slap, Gong, Solo Kettle Drum, Violin I and II, Viola, Violoncello, and Contrabass. The Solo Kettle Drum part features a complex rhythmic pattern with triplets and quintuplets, marked with '561'. The Percussion part has a similar pattern, also marked '561'. The strings play a sustained harmonic accompaniment, with the Cello and Contrabass parts marked with '561' at the beginning. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a bar through it.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F Horn. 1-2 F Horn. B♭ Trp. Tbn. 1 Timp. Kl.Tr. Cym. Perc. T.T. V. Slp. Gong Solo Kl. I Vln. II Vla. Vc. Cb.

564

564

564

Detailed description: This page of a musical score, numbered 95, contains 22 staves for various instruments. The woodwind section includes two flutes, two oboes, two B♭ clarinets, two bassoons, and two French horns. The brass section features two B♭ trumpets, a timpani player, a kettledrum, a cymbal, a snare drum, and a solo kettle drum. The string section consists of two violins, a viola, a violinist, and a double bass. The percussion section includes a snare drum, a cymbal, and a gong. The Solo Kl. part features a complex rhythmic pattern with triplets and slurs, marked with the number 564. The woodwinds and strings also have parts with triplets and slurs, also marked with 564. The percussion parts are marked with 564 and show specific rhythmic patterns. The overall score is in a key with one sharp (F#) and a common time signature.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1-2 F. Hrn. 1-2 F. Hrn. B♭ Trp. 1 Tbn. 1 Timp. Kl. Tr. Cym. Perc. T.T. V. Slp. Gong Solo Kl. I Vln. II Vln. Vla. Vc. Cb.

567

*sempre crescendo...*

567 *f*

*uniss.*

*f* *uniss.* *f* *uniss.* *f*

567 *f*



1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1-2 F Hm.

1-2 Hm.

1-2 p

Tbn. 1

Timp.

Kl. Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

570

Vln. I

Vln. II

Vla.

Vc.

Cb.

570

570

*a due*

*f*

*p v*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1-2 Fp/Hm. *f*

Fp/Hm. *f*

Tbn. 1 *f*

Timp.

Kl.Tr. *f*

Cym.

Perc. T.T. 574

V. Slp.

Gong

Solo Kl. 574 *fff*

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

574 *f*

Detailed description: This page of a musical score, numbered 98, covers measures 574, 575, and 576. The score is for a large orchestra and a solo keyboard. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons, all playing a rhythmic pattern of eighth notes starting in measure 574. The brass section consists of two trumpets and two trombones, playing a similar rhythmic pattern. The percussion section includes timpani, cymbals, and a snare drum (T.T.), which is silent. The strings section includes two violins, one viola, one violin, and one cello, all playing a rhythmic pattern of eighth notes. The solo keyboard part features a complex, fast-moving melodic line starting in measure 574. The score is marked with a forte (*f*) dynamic throughout. Measure numbers 574 and 576 are indicated in boxes at the beginning of their respective staves.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1-2 F Horns

1-2 Trp.

1 Tbn. 1

Timp.

Kl.Tr.

Cym.

Perc. T.T.

V. Slp.

Gong

Solo Kl.

I Vln.

II Vln.

Vla.

Vc.

Cb.

577

577

577

